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tD

Education

Long Island University C.W. Post Campus BFA in Digital Art and Design

Fall 2020 - Spring 2024

• Overall GPA: 3.86

• Magna Cum Laude

- Deans' List every semester
- LIU Recognition Scholarship

Technical Skills

Experienced in using both Windows and Macintosh operating systems. Highly proficient using the following software:

- Photoshop
- op Clip Studio Paint or • Fresco
- IllustratorInDesian
- After Effects
- XD
- Premiere Pro
- WordPress
 Animate

Working knowledge of Maya, HTML, CSS, and Microsoft Office.

Course Work

- Digital Illustration
- Logo Design
- Packaging Design
- Advertising Design
- Publication Design
- Layout Design
- Typography
- UX/UI Design
- Video Editing
- Web Design
- 3D Modeling

TOM BURTON

Graphic Designer • Multimedia Artist • Illustrator

Profile

I am a creative, hard-working, and flexible designer looking to secure a position within an art department where I can fully utilize my wide range of technical and creative skills. I am a quick learner, and easily adapt to unfamiliar and rapidly-changing situations. I enjoy being challenged and am capable of completing most jobs I am tasked with. I am passionate and thorough in my approach, able to focus on the big picture as well as maintaining an eye for detail. I have strong illustration and typographic skills and enjoy layout, whether that be for print, web, or UX design.

Work Experience

Costello's Ace Hardware | (Seaford, New York) Sales Associate | 2018-2024

As a sales associate, I worked efficiently in a fast-paced, busy retail environment. There, I operated cash registers, scanners, and computers to properly total the customer's purchases, collect their payment, and return their change for cash transaction. I also personably aided customers in finding their desired product, as well as give recommendations of which product would work best to solve a problem. I worked closely and collaboratively with coworkers in order to best solve many problems or tasks.

Long Island University Post | (Brookville, New York) Freelance Designer | 2024

On a freelance basis, I worked with Long Island University Post's Fashion Merchandising department. I created several different logos for fellow students to advertise their fashion brands. While designing, I made sure to communicate with my clients in order to best capture the image their respective brands hoped to convey.

Commissions

Freelance Illustrator and Character Designer | 2021-2024

When there is a gap in my schedule, I also take freelance commissions for illustrations. I work closely with my clients, readily and effectively communicating with them in order to get an idea of what their desired outcome for the completed work would be. I would often send my clients updates on my progress in order to receive proper feedback, and see what the client might want changed. I have worked on several different types of illustrations for my clients, including character design, digitally painted backgrounds, portraits, and sketches.

References

Portfolio and References Available Upon Request.